
Global Certificate in Music Tour Management

Legal and Contractual Considerations

****Agent****

A person who is authorized to act on behalf of another person or organization, typically in a business or legal context. In the context of music tour management, an agent is responsible for booking shows and negotiating contracts with venues, festivals, and promoters.

****Alliance of Independent Music Professionals (AIMP)****

An organization that represents the interests of independent music professionals, including managers, agents, and lawyers. The AIMP provides resources, education, and networking opportunities for its members.

****American Federation of Musicians (AFM)****

A labor union that represents professional musicians in the United States and Canada. The AFM negotiates collective bargaining agreements with record labels, venues, and other employers, and provides benefits and resources to its members.

****Artist Management Agreement****

A legal contract between an artist and a manager that outlines the terms of their professional relationship. The agreement typically covers issues such as compensation, duties and responsibilities, and the length of the agreement.

****Assumption of Risk****

A legal term that refers to a situation in which a person knowingly and voluntarily assumes the risk of harm or injury. In the context of music tour management, an artist may be asked to sign a waiver or release form that includes an assumption of risk clause.

****Attendance Clause****

A clause in a contract that specifies the minimum number of attendees required for a show to go on as scheduled. If the minimum attendance is not met, the promoter may have the right to cancel the show without penalty.

****Cancellation Clause****

A clause in a contract that outlines the terms under which a show can be cancelled. The clause may specify the amount of notice required, the penalties for cancellation, and the circumstances under which cancellation is allowed.

****Chain of Title****

A legal concept that refers to the complete history of ownership of a piece of property, such as a copyright or trademark. In the context of music tour management, a chain of title report may be required to verify ownership of intellectual property.

****Collecting Society****

An organization that collects and distributes royalties on behalf of musicians and songwriters. Examples include ASCAP, BMI, and SESAC in the United States, and PRS for Music in the United Kingdom.

****Compliance****

The act of following laws, regulations, and contractual obligations. In the context of music tour management, compliance may involve obtaining the necessary permits and licenses, following safety regulations, and abiding by the terms of contracts.

****Confidentiality Agreement****

A legal contract in which one or both parties agree to keep certain information confidential. In the context of music tour management, a confidentiality agreement may be used to protect sensitive information such as business plans, financial data, and personal contact information.

****Consignment****

The practice of delivering goods to a retailer or other third party on the condition that they will be sold and the proceeds will be paid to the owner. In the context of music tour management, consignment may involve delivering merchandise to a venue and receiving a percentage of the sales.

****Contingency Plan****

A plan that outlines the steps to be taken in the event of an emergency or unexpected situation. In the context of music tour management, a contingency plan may include provisions for weather-related cancellations, medical emergencies, and security threats.

****Contract****

A legally binding agreement between two or more parties that outlines the terms of their relationship. In the context of music tour management, contracts may cover a wide range of issues, including booking shows, hiring staff, and providing services.

****Copyright****

A legal right that gives the creator of an original work exclusive rights to reproduce, distribute, and display that work. In the context of music tour management, copyright may involve issues such as licensing music for use in shows, obtaining permission to use copyrighted materials, and protecting intellectual property.

****Crisis Management****

The process of planning for and responding to emergencies or unexpected situations. In the context of music tour management, crisis management may involve developing contingency plans, training staff in emergency procedures, and coordinating with local authorities.

****Damages****

A legal term that refers to the financial compensation awarded to a person or organization for harm or injury caused by another party. In the context of music tour management, damages may be awarded for breach of contract, negligence, or other legal violations.

****Day Sheet****

A document that outlines the schedule and details for a specific day of a tour. The day sheet may include information such as load-in and sound check times, set times, and contact information for venue staff.

****Delivery Clause****

A clause in a contract that specifies the date and time by which goods or services must be delivered. In the context of music tour management, a delivery clause may be used to ensure that equipment, merchandise, or other materials are delivered on time.

****Deposit****

A payment made in advance to secure a booking or other contractual obligation. In the context of music tour management, a deposit may be required to hold a venue or to secure the services of a vendor or contractor.

****Dispute Resolution****

The process of resolving disagreements or conflicts between parties. In the context of music tour management, dispute resolution may involve negotiation, mediation, arbitration, or litigation.

****Duty of Care****

A legal obligation to take reasonable steps to ensure the safety and well-being of others. In the context of music tour management, duty of care may involve issues such as providing safe working conditions, ensuring the safety of fans, and protecting the health and welfare of artists.

****Electronic Press Kit (EPK)****

A collection of materials used to promote an artist or band, typically including a biography, photos, music samples, and videos. An EPK may be used to pitch an artist to venues, festivals, or media outlets.

****Endorsement****

A promotional agreement between an artist or athlete and a company or brand. In the context of music tour management, endorsement may involve using or promoting a product during a show or tour.

****Entertainment Rider****

A document that outlines the specific needs and requirements of an artist or performer, typically related to their appearance or performance. An entertainment rider may cover issues such as sound and lighting requirements, hospitality, and transportation.

****Exclusivity Clause****

A clause in a contract that prohibits one party from working with or providing services to competitors of the other party. In the context of music tour management, an exclusivity clause may be used to prevent an artist from performing at competing venues or festivals.

****Force Majeure****

A legal concept that refers to an unforeseeable event or circumstance that prevents one or both parties from fulfilling their contractual obligations. In the context of music tour management, force majeure may include events such as natural disasters, strikes, or pandemics.

****Force Majeure Clause****

A clause in a contract that specifies the terms under which force majeure applies. The clause may outline the steps to be taken in the event of force majeure, such as rescheduling or cancelling a show.

****Fraud****

A legal term that refers to the intentional deception of another person for personal gain. In the context of music tour management, fraud may involve issues such as misrepresentation of facts, embezzlement, or forgery.

****Guarantee****

A promise or commitment to pay a certain amount of money, typically in the event that another party fails to fulfill their obligations. In the context of music tour management, a guarantee may be used to ensure that an artist is paid a minimum amount for a show.

****Hospitality Rider****

A document that outlines the specific needs and requirements of an artist or performer related to their accommodations and personal needs. A hospitality rider may cover issues such as food and beverage preferences, transportation, and lodging.

****Indemnification****

A legal term that refers to the transfer of risk or liability from one party to another. In the context of music tour management, indemnification may involve one party agreeing to assume the legal and financial responsibility for any harm or injury caused by their actions or omissions.

****Intellectual Property****

A legal term that refers to creations of the mind, such as inventions, literary and artistic works, symbols, names, images, and designs. Intellectual property may be protected by laws such as patents, trademarks, and copyrights.

****Irrevocable Trust****

A trust that cannot be altered or revoked once it has been created. In the context of music tour management, an irrevocable trust may be used to protect assets or ensure that funds are available for specific purposes, such as the care and support of an artist.

****Law of Agency****

A legal principle that governs the relationship between a principal and an agent. The law of agency outlines the duties and responsibilities of both parties, as well as the limits of an